

The Work Basket

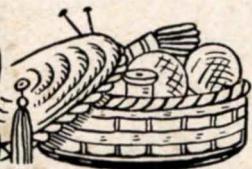
HOME AND NEEDLECRAFT

For Pleasure and Profit

VOLUME 15

2971 December 1949

NUMBER 3



IDEAS for the Bazaar, the Home,
Gifts, Sparetime Money Makers,
with Many Articles, Easily Made and
Inexpensive, that Find a Ready Sale.



FOR FATHER'S GIFT—

mother knows best!

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—replace brush.

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puts cream right up into the bristles;
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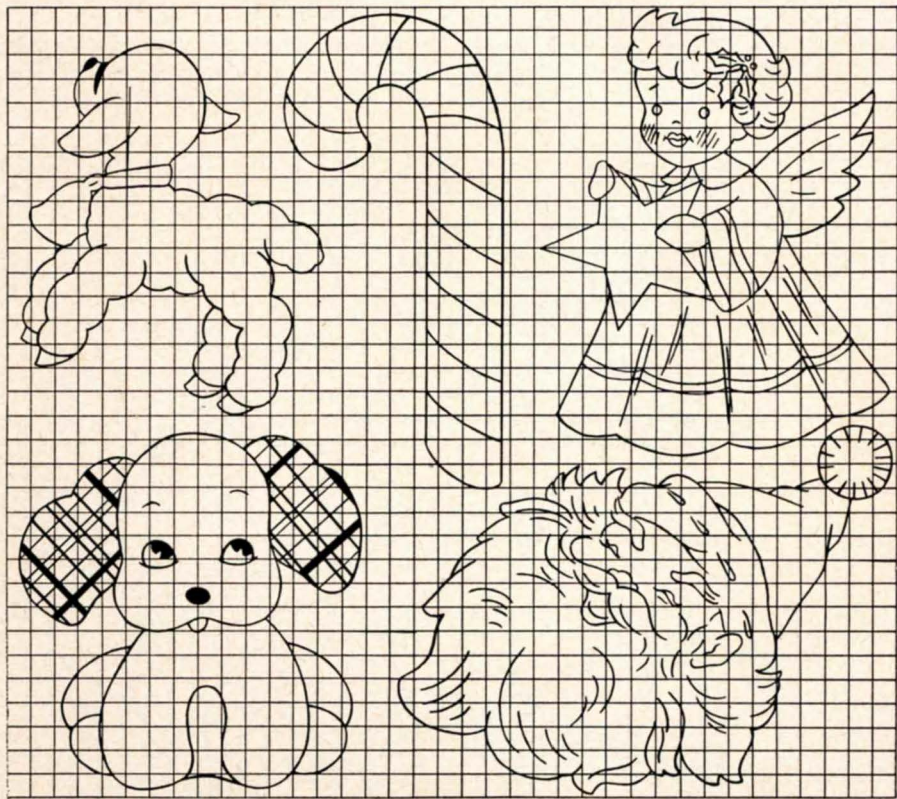


Christmas Tree Decorations

Shown on front cover

Christmas tree decorations that you can make yourself! The children will delight in watching you make these gay, clever Christmas tree ornaments in so many different designs, that certainly will add beauty and indi-

viduality to the tree. Plywood, wall board or any light board, even cardboard may be used. Paint or decorate in bright appropriate colors. Enamel paints are best to use, however flat paint works very well if a coat of shellac



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is applied afterwards to assure permanent beauty. Use a small brush.

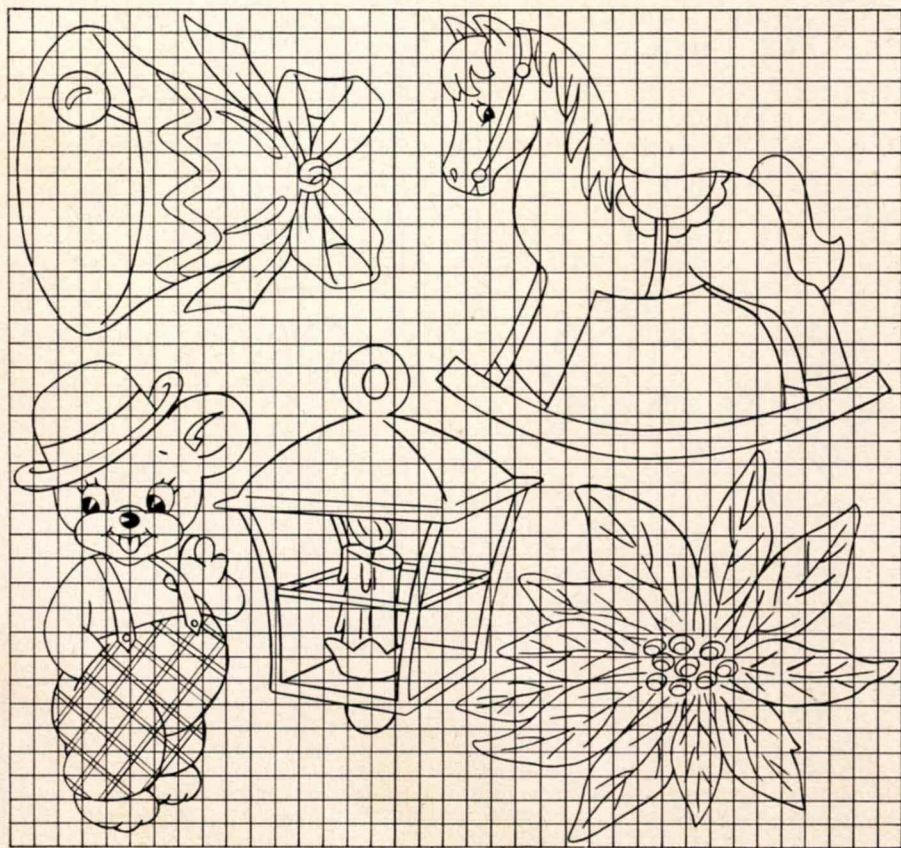
If you wish to enlarge the patterns or reduce them simply draw the same outlines on paper that has been ruled off in larger or smaller evenly spaced squares. Paint edges and both sides of ornaments in main color, then trace or draw in details; paint in color of your choice or use the following color suggestions.

Each design is worked out carefully and is scaled $\frac{1}{4}$ inch for each block. Draw your own pattern on wrapping paper by squaring off as large an area

as required for design, then draw in the pattern outlines as shown for all designs and cut each out. Lay the paper on thin plywood or the material you are using and trace around. Cut out design with jig, coping or keyhole saw.

For hanging on tree, place a small screw eye in the edge of ornament near the top; pull a short length of colored string or tinsel through for fastening to tree.

Horse—Make any desired color with markings in a contrasting color; mane and tail to correspond with color of



horse; hoofs black; make the rocker black; saddle and bridle a light brown.

Bell—Make red with black or gray clapper and yellow strip, make ribbons any desired color; all high lights should be white.

Bear—Body and feet should be black or brown; red tongue and black nose and eyes; trousers could be any bright color in a check or plaid; derby and suspenders in matching color.

Poinsettia—Paint red with black markings; make center yellow and green.

Lantern—Red candle with a yellowish red flame; frame of lantern silver or gray and details in black; holder green; outlines in black.

Lamb—White body, black feet, nose and eyes; pink or blue ribbon at neck; yellow or gold bell.

Angel—Dress could be pink or blue, stripe white; wing white; details and folds black or dulled shade of color; hair yellow; eyes blue; mouth red; cheeks pink; face and hands flesh color; holly should be natural with red berries and green leaves.

Santa Claus Face—Face flesh with blue eyes, bright red mouth and nose; cheeks a light red; outline details in black; make cap red with white tassel; paint the four spots for ermine around cap black.

Dog—Make body brown, tan or gray; red tongue; black nose; eyes green, brown or black; plaid ears to harmonize with the color of the dog.

Candy Cane—Make white with red stripes.

To prevent bread crumbs from falling off steaks and chops in the frying pan, bread them several hours before using and place in the refrigerator.

In The Future

The coming issues of The WORKBASKET will bring many lovely designs for you to knit, crochet and tat.



Pan holders, knitted in the shape of an ear of corn will interest you so much that you will want to make several pair.

For the crochet lover, there is a very pretty vanity set worked up in a heart design.

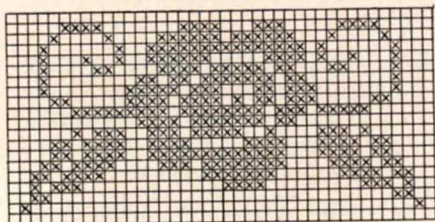
Crisp cool mornings call for something to wear on the head. This knitted babushka is just the thing; triangular in shape, it has a scallop edge across the front.

Edge handkerchiefs and small towels with this dainty tatted rose bud edge.

We believe that you will be enthusiastic about each of these designs and the many others that are to be in future issues of The WORKBASKET.

Quickly Made Christmas Gifts

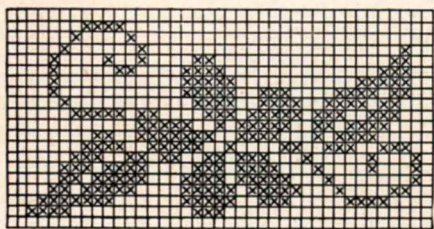
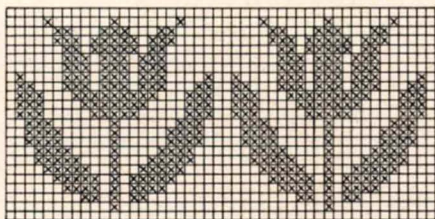
Gay stitchery on a checked gingham apron would make a lovely gift. An attractive floral or geometric design worked in cross stitch is easy and simple to do. The squares make possible the



shoulder straps, sew shoulder straps to bib, gather bottom of bib slightly on either side. Center waistband and top of apron; put centers together and sew top to waistband. Hem skirt on three sides, gather and sew to full length of waistband. Blind stitch another band to first waistband, leaving ends open. Cut two ties $3\frac{1}{2} \times 30$ inches; hem $\frac{1}{4}$ inch on each side and across one end of each. Gather free end and sew to open ends of waistband. A two inch hem across bottom with border design beginning at the top of hem makes an attractive finish.

cross stitch design, which is made by crossing one thread over another. Four different motifs are given in chart form. These make an interesting trim around the bottom of an apron, as shown in illustration.

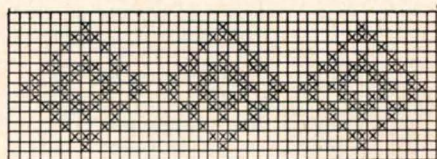
Cut apron 18x36 inches and a 9-inch square for bib; waistband and shoulder straps are $2\frac{1}{2}$ inches wide and as long as desired. Hem top of bib and



A single design may be worked on the bib or make border to extend across as on bottom. If you wish to add pockets, cut about an 8-inch square of material; work in design. Sew to skirt about 3 inches from waist and 6 inches from sides. You may wish to finish bottom of apron with a narrow hem and then add an edge of crochet or rick rack.

A waist apron is made in the same manner without the bib.

These charts may also be used for filet crochet insets in scarfs or pillow cases if desired.



Knitted Tie

Knit a tie that is different! Here is one that can be made in endless variety. It might be plain, in a rich, deep tone, using finest wool yarn, medium weight nylon, silk, boucle or rayon or cotton thread about the size of number 5 pearl cotton. It would be quite easily possible to combine two of these threads in matching color, alternating the threads every row or two, or making



inch-wide stripes with each yarn or thread.

On the other hand, an altogether handsome tie can be made with judicious use of color: a wide stripe, then a narrow, two-row stripe of contrast, then the main color again. If desired, three or four colors could be combined,

resulting in what some men would consider a "noisy" tie, and others might welcome as a fascinating diversion.

Basically, the stitch is easy — seed stitch, which alternates knit 1, purl 1, in each row, and alternating also in successive rows. The work is done on the diagonal with needles size 14 or finer, and to achieve a bias edge, narrowing or decreasing is done at the beginning of every other row, while a stitch must be added at the end of the same row, to keep the work of even width.

Abbreviations: Sts (stitches); p (picot); k (knit); p (purl); sl (slip); pssso (pass slipped stitch over).

To proceed with the tie, cast on 36 sts, turn and k back in pattern stitch of k 1, p1; continue in pattern. It may be necessary sometimes, to begin the row with a purled st to keep alternating

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to form the seed st pattern. At the left edge of work—the edge on which the thread hangs, and which has the high point, always increase 1 st in second st from end. For 40 rows, continue in this manner, thus giving the work a point.

Then begin shaping the right (or low) edge, by slipping the first st off, work next st and pss; continue to increase on the left edge. This portion will acquire a uniform width and the work progresses on the bias. Stripes may be worked in as desired.

It is a good plan to work this much as a practice piece to determine gauge

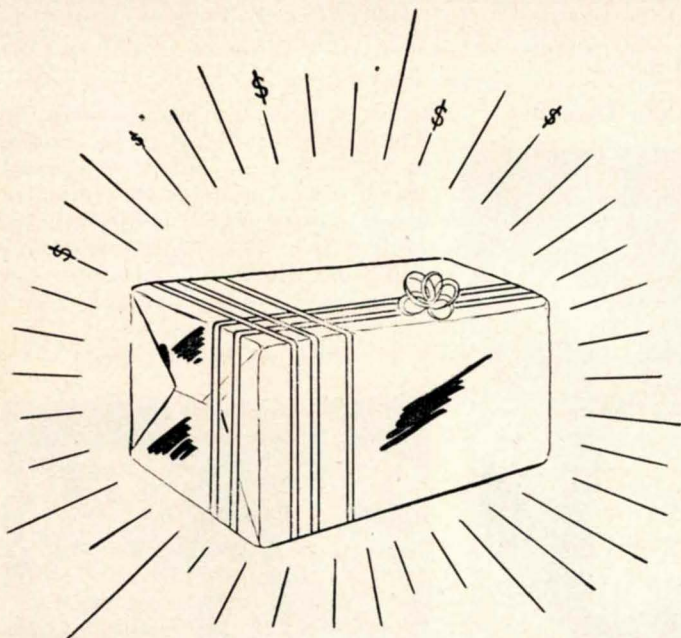
as well as the stretch of the knitted fabric, depending on your stitch tension and the thread used. In blocking, which includes pressing, the shape and stretch are set and you may find you'll need to make your piece wider.

It is planned that this tie be folded and the portion that slips under the collar should be stretched and stitched. With that in mind, this beginning will become the narrow end. In general, a well tailored tie is about 50 - 51 inches long. It is 3 inches wide in the portion that is worn under the collar and tapers to 4 1/2 inches at the narrow end and 8 1/2 inches at the wide point. The under-the-collar portion should finish about 13 - 15 inches long. There should be 15 inches to the point of the narrow end and about 21 inches to the point of the wide end. It would be helpful to rip a worn-out tie and lay the knitting on it occasionally to check the shape. When the high edge is about 5 inches long (about 60 rows), begin to shape the tie by decreasing at the beginning of every other row; these decreases will come only on the low side, as before, but make increases on high side only every other time. Continue in this manner until the tie measures about 15 inches from point. For neck section, continue with regular increases and decreases at each side, to keep the work of uniform width and decrease rapidly to 3 inches wide.

When this center portion is about 13 inches long, increase at both sides, exactly in reverse of the decreases, until the wide point is of the desired width. Then work on by decreasing only on one side until the desired shape is reached and bind off.

Steam-press, stretching to desired length and shape, making edges very straight. Fold edges together and for center or under-collar portion stitch to hold shape.

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For additional information, including prices and source of supply, about any of the items mentioned in this department, write to Shopping Reporter, The WORKBASKET, 2401 Burlington, Kansas City 16, Mo. Please write a separate letter concerning each item about which information is requested. Do not enclose money or correspondence relating to other subjects, such as subscriptions, as these letters will be handled by a special department.

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Lemon rinds are an excellent bleach. They will keep things snowy white and there will be a lingering aroma of lemon among your clothes.

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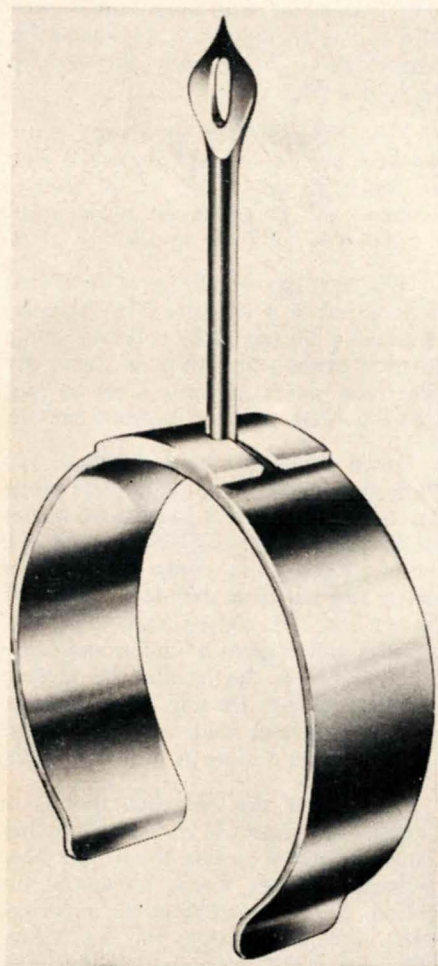
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any material, and leaves a neater, smoother, easier-working, tighter joining than is possible with needle and thread or sewing machine, and both sides of the finished rug will be equally smooth and attractive. The needle is

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Converting Cast-Offs To Rugs

Claudia Poff

With a pile of worn-out clothing and a burlap sack Mrs. Bert Selgelid of Tuleta, Texas, can hook a rug fit for a mansion. Such a transformation may sound scarcely possible, but Mrs. Selgelid uses her imagination as expertly as she does her rug hook and easily converts these materials into a product which blends with deeply-carved antiques, or brightens the furnishings of a more modest home.

Mrs. Selgelid has been practicing her art for twenty years and has placed rugs in dozens of homes from Washington to Texas. Her hobby began the summer of 1929 after her home near Hamilton, Washington, burned to the ground with all the family's possessions and vacationing relatives invited her and her husband to live on their farm for the summer.

Mr. and Mrs. Selgelid accepted the invitation and moved to the country.

Soon Mrs. Selgelid found idle hours. There were no close neighbors to visit and to combat loneliness she looked for something to do. Finally she decided to hook a rug.

Mrs. Selgelid had seen rugs being hooked, but no one had explained how to make them. "One night after I went to bed I just stayed awake until I figured it out," she recalls.

The next day Mr. Selgelid fashioned a hook out of a nail and Mrs. Selgelid washed a burlap sack, collected some woolen clothes, and went to work. By the time she went into town to purchase a hook she had learned her art.

Since then she hooked about 125 rugs and tapestries. The designs range from floral and brick patterns to scenes of landscapes, houses, and people; the sizes stretch from chair mats to her latest rug which is sixty-four inches by forty; and the shapes vary from rectangles and squares to circles and semi-circles. Once, she recalls, she hooked a "Bo-peep rug" for one of her friends' babies, and later made a "cowboy rug" to match the design in her son's quilt.

Soon after the Selgelids moved to Tuleta, townspeople learned about her rugs and asked to buy them, but Mrs. Selgelid always knew a person for whom the rug would make a perfect gift. For this reason she has never made a profit from her hobby, but several years ago she taught her art to a visiting niece and that woman became so interested she exchanged piano teaching for a rug hooking career and has been doing well ever since.

Mrs. Selgelid finds hooking rugs

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Seated before her rug-hooking frame, Mrs. Bert Selgelid of Tuleta, Texas, uses her rug hook to pull a strip of material cut from discarded clothing through the burlap base of a rug. Working only in her spare time, she can hook a large rug in less than a month.

fascinating and relaxing, but believes it a hobby for cool weather, as working with large quantities of wool in the summer can cause prickly heat. However, hooking rugs fits into any schedule. She works on them between household tasks and if interrupted picks up the hooking again where she left off.

Mrs. Selgelid's technique is simple. First she washes a piece of burlap. After drying it she draws on the design and then stretches and thumbtacks it onto a frame. This frame, made of

light weight lumber, is a little larger than the outline drawn on the burlap.

As the second step, Mrs. Selgelid takes worn-out woolen clothes and cuts them into strips. Since all material is

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not the same thickness the width of the strips varies. When rolled between the fingers the material should be about the weight of a heavy woolen thread.

At this point Mrs. Selgelid begins hooking. To make the stitch or loop she places the hook down between the weave of the burlap, catches the strip of material which is stretched back on her thumb, and pulls or hooks it to the top side of the weave approximately one-half inch high. Then she places the hook through the burlap again about one-fourth inch away and repeats the hooking until the rug is filled with stitches.

For the finishing touches, Mrs. Selgelid takes a pair of scissors and clips off the top of each loop as this makes the wool spread and gives the rug a more luxurious surface. Then she takes the hooked burlap from the frame and sews the selvage to the back.

Hooking rugs sounds simple, but

Mrs. Selgelid offers a few suggestions for insurance. When hooking, she recommends that one start at the edge of the rug and then work in toward the middle as this gives body to the burlap. Nevertheless, she confesses, after a few rows of loops around the edge she works the design so she can see how the rug is going to look.

Mrs. Selgelid always uses strips from worn-out woolen clothes, never yarn. Yarn not only slips back through the burlap but adds an unnecessary expense as well. When hooking her largest rug, Mrs. Selgelid used a bathrobe, a man's suit, several old coats, plus many bright colored woolen scraps. As one can imagine, the quantity of yarn needed to hook a rug this size would cost a considerable sum if purchased for that purpose. Another disadvantage is that yarn hooked rugs must be sized. Those made from old clothes are sufficiently strong without it.

Although many women in Tuleta give Mrs. Selgelid worn-out clothes, she occasionally lacks the right color for her rugs. In such cases she dyes the material. However, one of her favorite dyes does not come from the store. To obtain a bright, fast canary yellow she boils the roots of the wild Texas currant. A rich brown can be obtained by scraping and boiling the inside bark of a live oak tree.

Mrs. Selgelid not only uses solid colors but plaids as well. These strips give a mottled effect which emphasize the solids. Once when Mrs. Selgelid was hooking a rug she lacked enough plaid to finish the background. To remedy it she matched the colors and worked both the separate strips into the rug and when completed they gave the same effect as did the plaid.

The colors in these hooked rugs last well even though they are washed and



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Mrs. Bert Selgelid trims a completed rug with braid. Other examples of her work are at left. She has hooked more than 125 rugs and tapestries, many of them based on her original designs.

Mrs. Selgelid can show some of her first rugs to prove this. Cleaning is done by rubbing soap suds across the top of the rug and rinsing it with a wet cloth. However, she warns, never put a hooked rug into a washing machine.

Woolens react differently. Felt and heavy flannels are stiff while serges,

jerseys, knitted materials, and light flannels spread after being clipped.

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When these opposites are worked into rugs they give an interesting effect.

Occasionally Mrs. Selgelid buys a stamped burlap instead of drawing her own pattern. The stamped burlap of her large rug cost \$1.39 and was her only expense. To buy a similar hand-

made hooked rug at a large department or exclusive store would be costly.

Tapestries for walls are hooked the same as rugs. The difference is that Mrs. Selgelid substitutes silk, mostly old hose dyed the desired color, for wool and she never clips the top of the loop. Because of this, stitches must not only be even, but for a professional touch must be hooked in the same line, for after the tapestry is finished one can always tell the direction in which the stitches were taken. There is no limit to designs and it is even possible to copy a simple picture, she says.

The advice Mrs. Selgelid offers the novice at this hobby is: "Set your mind on it and start." She recommends, of course, that one make small rugs until one becomes accustomed to the work. The time needed to hook a rug varies with the individual's skill and spare hours. It took Mrs. Selgelid one month to hook her largest.

Even though hooking rugs consumes much time, Mrs. Selgelid believes many women will find it fascinating. She has already converted several Tuleta women into rug-hooking enthusiasts, and others constantly stop to check the progress of her rug in the frame.

Mrs. Selgelid believes that once the beginner finds the mechanics of the stitch automatic, she can then concentrate on attaining distinction through color, texture, and design. From then on the only limitations in hooking a rug fit for a mansion are one's woolen scraps and imagination.

When sending work to the hemstitcher or to the buttonhole maker, mark the line with contrasting thread so that no place will be missed. And remember too that bastings comes out easier.

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Aunt Ellen's CLUB NOTES

What Clubs Are Doing

Covering inexpensive boxes with last year's Christmas wrappings and other decorative and bright paper has taken up several of the club meetings for a club that is preparing for the annual Christmas bazaar. Several of these club members are of a saving nature and each had quite a supply of boxes stored away. They plan to box the gift items that they have for sale at their Christmas bazaar. The slight cost may be added to the price of the article. A boxed item sells much better and always makes an attractive display. To cover a box, simply brush the back of the paper with a thin coat of paste, press paper on box, rubbing out any creases that may appear. Fold paper over edge of box top for about $\frac{1}{2}$ inch.

We have news from an Aunt Ellen Club in the middle west that they have planned a dessert luncheon for their December meeting. Each member is supposed to bring her family's favorite Christmas goodie. They expect to have an assortment of fruit-cakes, cookies, candies, mince pies and date puddings. Each member is also requested to bring enough written copies of the recipe, for the dish she prepares, so each member can have one for her recipe file.

Christmas decorations are being made by members of one club to decorate a large tree in the children's ward of a hospital in their town. A variety of decorations will be prepared, as well as strings of popcorn that will make a hit with the kiddies. They plan to include some toys too.

Gift exchanges are always popular among club groups at Christmas time. Some groups plan to bring toys, then these are to be packed and sent to a children's home. Still other groups draw names and have a gift exchange.

Roll Call Suggestions

1. Hints for care of an African violet.
2. Name a pretty winter bouquet or centerpiece.
3. Name an unusual Christmas tree decoration.

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Program Suggestion

Preparation and packing lunches is an important issue in many families. It seems as though it would be a good topic for discussion at a club meeting. Members can volunteer further contributions after a member has given a few general points in preparing, selecting and packing a lunch. Members may even wish to submit or exchange various sandwich filling recipes and dishes.

The Lunch Box

Attractiveness is an aid to digestion and one of the essentials for a wholesome lunch. An adequate amount of food and a variety in texture add to a person liking his or her lunch. Adults as well as children like surprises; a little imagination will help one to think of new food combinations and ways to decorate cookies and candies.

Don't spare the wax paper in wrapping the food to keep it moist and clean and to keep the flavors from becoming mixed. Contrast and variety in color and blend of flavors are definitely more appetizing. The foods should certainly build and regulate the body and provide energy.

A lunch box should include a sandwich with a filling of meat or a meat substitute such as cheese, egg or other substantial food with bread and butter. A raw vegetable such as carrot strips, asparagus spears, a wedge of cabbage, whole green beans or celery. Fruit is very desirable and should always be included. Milk is necessary in some

form and something sweet should never be forgotten—a piece of cake, cookies or a wedge of pie.

One hot dish is excellent in the lunch; this can be carried in a thermos from home. Some schools now offer a hot dish or lunch program. Small fruit jars with screw top lids are ideal to use for fruit, salad or cooked vegetable. Two paper napkins should always be included.

The person who thinks of the lunch just before it is packed cannot possibly prepare as interesting a lunch as one who plans. Those who prepare foods that carry well and are wholesome will add special lunch appeal for the children and adults alike. The wise mother or housewife thinks of lunches as she bakes and prepares food. A great variety can be acquired by reading suggestions for different sandwiches or dishes for the lunch box that are found in home magazines and newspapers. Prepared sandwich fillings can be bought, stored on the emergency shelf and used when needed and for variety.

A substantial dish, such as cold fried chicken, hard cooked or stuffed eggs, cheese and a variety of other foods can be included in the lunch to eat with bread and butter.

Use a variety of breads in making sandwiches, being careful not to slice the bread too thick. Day old bread is best to use.

Sandwich fillings that are softened spread much more easily; use salad dressing, cream, white sauce and other food stuffs to make the fillings spread easier.

A container is best for packing the lunch; sacks and newspaper limit the choice of foods that can be carried and are not as attractive either. If the container is metal, it should contain small air holes.

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Candies and Cookies

Delicious homemade candies make a nice and most welcome gift, especially if attractively wrapped. The rush will soon be on in the kitchen to use all your favorite candy recipes and perhaps try some new ones. Aunt Ellen has several favorite candy recipes that she wishes to share with her many readers. Homemade candies can be made very tasteful and a bit different by varying a basic recipe. Candied fruit, nuts, citron, coconut, marshmallows and colored sugar add variety and make a wonderful assortment. Here's a basic fondant recipe with several variations.

Fondant

- 2 cups sugar
- 1 cup hot water
- $\frac{1}{8}$ tsp. cream of tartar
- $\frac{1}{8}$ tsp. salt

Pour hot water over sugar, cream of tartar and salt in smooth sauce pan, stir until sugar is dissolved. **DO NOT STIR AGAIN.** Cover pan while heating (about 5 minutes) until steam washes down any grains on sides of pan. Uncover, boil syrup to 113 degrees C. or 236 degrees F. or until it forms a soft ball in cold water. Pour slowly onto a plate which has been rinsed with cool water; allow to cool until mixture is room temperature. Work with wooden spoon or silver fork until creamy. Knead with hands when it can be taken up in a soft ball from plate. Store in a tightly covered jar in cool place 24 hours before using. From this the following candies can be made.

Note—Maple or brown sugar may be substituted for granulated sugar in above recipe to make maple or brown sugar fondant but would not be adapted to such a variety of finished candies.

Two tablespoons of light corn syrup

may be used in place of $\frac{1}{8}$ tsp. of cream of tartar, if desired.

Fondant may be divided into as many portions as one wishes varieties of candies, after removing from storage container.

Tutti Fruitti Candy—Knead fondant and flavor with cherry or almond extract. Knead into it $\frac{1}{3}$ of its amount of a mixture of dates, figs, candied cherries, citron, orange peel, candied pineapple, etc., which have been chopped together. Shape into a roll and slice after it stands one hour.

Stuffed Fruit—Prepare dates, figs or prunes, by steaming to puff up. Remove seed of dates and prunes. Stuff with fondant; press in shape and roll in sugar, chopped nuts or a mixture of cocoa and cinnamon. (Fruits may be stuffed with peanut butter, nuts, sharp cheese, cherries, fruits or marmalade instead of fondant).

Chocolate Creams—Form flavored balls $\frac{1}{2}$ inch in diameter and chill thoroughly. Melt chipped coating chocolate, stirring constantly over hot water (50 degrees C. or 120 degrees F.); if you allow it to get too hot it will result in streaked chocolates. Remove



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from hot water, add 1 teaspoon butter for each $\frac{1}{2}$ pound coating chocolate and stir continually until perfectly smooth; cool to 32 degrees C. or 85 degrees F; test for dipping because if chocolate is too warm it will run off. Dip fondant in chocolate one ball at a time, with fork until completely covered. Drop from fork onto an oiled or buttered cold pan to dry; should harden immediately. It is advisable to work in a cool room free from steam and excessive heat to get best results. Store chocolate in a cool, dark, dry place. **Note** — Centers of chocolate creams may contain nuts, preserved fruits, caramels or marshmallows instead of fondant. Finely chopped nuts or coconut — plain or tinted, sprinkled on top of chocolates before they harden, add variety).

Bonbons — Make flavored fondant into half balls enclosing fruits or nuts, let stand overnight. Melt some more fondant over hot water and add a few drops of food coloring. With a fork, dip one bonbon at a time in creamy fondant until completely covered. Drain, lay on oiled paper to dry or drop into finely chopped nuts or coconut.

Acorns — Holding small end of shelled almond or Brazil nut between thumb and finger, dip large end in melted coating chocolate left from chocolate creams or melted fondant left from bonbons. Then dip this half-coated nut in finely chopped coconut to form cup of acorn. Allow to dry on waxed paper.

Patties — Make candy dainty by working in coloring and flavoring sparingly. Knead chopped nuts and candied cherries in thoroughly, form in balls $\frac{3}{4}$ inches in diameter. Press nuts or bits of cherry on top.

Mints — Follow directions for making fondant, except that it should be cooked only to 111 degrees C. or 232 F. (very soft ball stage). Chill to room temperature, beat in flavor and color and drop from tip of teaspoon on waxed paper.

CHRISTMAS COOKIES

Fancy shaped cookies gayly decorated not only amuse the youngsters but will receive much praise from the adults. Cookie presses, patterns and shapes of many kinds are available in variety, department and hardware stores for a small sum. Cookie patterns of more simple designs can also be made at home. Trace around design on thin cardboard, such as comes in cracker boxes or butter cartons, cut out and use as a pattern on your favorite rolled cookie dough. Animal shapes particularly delight the children. Use a small sharp knife to cut around pattern as it lies on the sheet of cookie dough which is rolled to about $\frac{1}{8}$ inch thickness. If cookies are difficult to lift without spoiling their shape, roll dough out on lightly floured wax paper, and after cutting around the designs, remove all trimmings of dough, cut

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wax paper between cookies and lift each piece with cookie, turning cookie over on greased baking sheet before removing paper.

Decorate cookies with colored sugar, candies or candied fruit. If sprinkled with colored sugar they will glitter with color. A silver candy ball (dragee), such as is used to decorate birthday and wedding cakes, should be placed on bell clapper and at points of interest on stars and trees. Candied cherries or bits of bright colored gum drops cut fine, make attractive decorations.

To color sugar, mix a few drops of food coloring in a teaspoon of water. Sprinkle over a half cup of granulated sugar and mix well. Spread out to dry before using.

For a tree shaped cookie, spread white frosting over top, sprinkle with green sugar, then add a bit of tiny colored candies and small round silver dragees at tip of branches.

Cover star-shaped cookies with white frosting, sprinkle with light blue sugar.

Outline bells with red frosting, make clapper of same or a silver dragee.

Sprinkle the heels and toes of stockings with colored sugar before baking. Outline cookies already baked with contrasting frosting.

If Christmas wreaths are desired, form a circle with cookie press and decorate with bits of red candied cherry and green citron to carry out the idea of a holly wreath.

Some cookie presses or "pushers" can be manipulated to shape cookies as desired. For this you need a soft dough.

Animal shapes of all kinds thrill the youngsters. Outline details of each with frosting, to give the effect of collar on dog, saddle on horse and etc.

Lemon Dough for Cookie Press

- 1 cup fat
- ½ cup white sugar
- ½ cup brown sugar
- 1 egg
- 2 tablespoons lemon juice
- 2 teaspoons baking powder
- 1 teaspoon grated lemon rind
- 3½ cups flour or (4 cups if dough is too soft)
- ½ cup cream or milk
- ¼ teaspoon soda
- ¼ teaspoon salt

Cream shortening. Gradually add sugar and continue creaming thoroughly. Add egg and lemon rind. Sift flour, salt and baking powder. Add alternately with liquids to creamed mixture a little at a time. Fill cookie press. Form cookies on ungreased cookie sheet. Bake 10 to 12 minutes at 400 degrees F.

Plain Rolled Cookie Recipe

- 1 cup fat
- 2 cups sugar
- 3 eggs
- 4 to 4½ cups of flour
- 4 teaspoons baking powder
- ½ teaspoon salt
- 2 tablespoons milk
- 1 teaspoon nutmeg
- 1 teaspoon vanilla

Cream fat thoroughly. Add vanilla, then add sifted sugar and salt gradually; beat until light and fine grained. Combine well beaten egg with fat and sugar. Add baking powder and spices to 2 cups of flour and sift together 3 times. Then add sifted dry ingredients alternately with milk to fat and sugar mixture beating thoroughly after each addition. Add remaining flour (or enough to make a soft dough). Chill 2 hours before rolling

out. Roll out only 1/6 of the dough at a time—to 1/8 inch in thickness. Cut, bake on slightly greased or floured sheet 10 to 12 minutes in 375 degree oven. During the first 5 or 6 minutes place on the lower rack of oven. They may be placed on top rack the last 5 or 6 minutes to brown.

Christmas Delight Cookies

- 1/3 cup shortening
- 1/3 cup brown sugar
- 1 egg
- 2/3 cup molasses

Mix the above ingredients thoroughly.

- 2 3/4 cup sifted flour
- 1 teaspoon soda
- 1 teaspoon salt
- 2 teaspoons cinnamon
- 1 tablespoon ginger

Sift above ingredients and stir in with other mixture. Chill dough; roll

to 1/4 inch thickness. Cut into desired shapes. Place on greased cookie sheet 3/4 to 1 inch apart. Bake in a 375 degree oven for 7 to 10 minutes or until no imprint is left when touched lightly with finger tip. This makes a dark dough suitable for animal and toy shapes.

Substitute honey for molasses to make a light dough which is best to use in making stars, bells and etc.

This recipe makes about 4 to 5 dozen cookies.

Decorative Icing — Take one cup of sifted confectioner's sugar, add about one tablespoon of water or just enough to hold frosting together when forced through a pastry tube. Tint different colors with cake colorings. Fill pastry tube and squeeze on cookies making lines to outline the cookies. Thin icing with a little water so it will spread easier.

Decorating Hints

Decorate the Christmas cake with small Christmas trees cut from green-colored paper; with white ink write the names of guests on the green trees. Make a hole near the top of tree, place green candle through it and arrange around cake.

Holiday accessories are to a room what seasoning is to food. Well chosen ones give the room the final touch of beauty, making it home-like and individual in character. They need not be costly to be fine in form and color. Red and yellow apples with a high polish, a few sprigs of evergreen in varying heights, placed in an attractive bowl makes a nice winter decoration. Arrange the apples in a pleasing and tasteful manner, placing some of the evergreen tips low and others high for the correct balance. Place an orna-

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mental article such as a matching candlestick holder beside the bowl. This arrangement of accessories is ideal on open-back shelves, table or buffet.

Sprinkle the top of a cake with one-half cup of broken peppermint stick candy as soon as it comes from the oven; frost between layers and around sides of cake with pink frosting. You'll find this a hit served at tea time during the holidays with hot fruit punch.

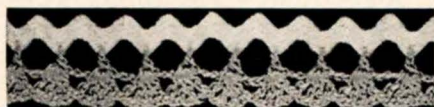
We are guilty of an error in the October issue of *The WORKBASKET*, and we humbly apologize.

On page 18, the Baby Shell Edge directions are accompanied by the wrong cut. The directions along with the proper cut are being reprinted in this issue.

Please forgive us; we'll try not to let this happen again.

Baby Shell Edge

To complete one yard of this dainty edging, approximately 30 yards of size 70 thread is needed and one yard of 1/4 inch rick rack. White rick rack with



colored thread makes a nice combination.

Abbreviations: Ch (chain); dc (double crochet).

Row 1: Join thread in a point of rick rack and ch 7, dc in next point, * ch 4, dc in next point, repeat from * across, turn.

Row 2: Ch 4, work 3 dc in next dc with ch 1 between dcs, * in next dc work 4 dc with ch 1 between, repeat from * across. Fasten off.

For a matching insertion repeat these directions on opposite side.

Slice cranberry sauce that comes ready to serve in tins then cut each into fancy shapes such as trees, bells, etc.

Christmas snow balls can be easily made from cupcakes. Frost with fluffy white icing and then sprinkle coconut on heavily. A bright candle placed in the center of each snowball gives a further Christmas effect.

To decorate Christmas pies, make cut-outs in top crust of pie to resemble holiday motifs such as holly leaf, star or ball. The pie might have strips across and the motifs placed between the strips. Cherries, apple or mince-meat would be suitable for the filling.

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PONY BOY SET

Knit this clever 3-piece outfit for the 2 to 6 year old. It is easy to make and the youngster will love the pony that is knitted in. The model was made in brown sport yarn with motif worked in yellow; any desired color combination may be used. Use number 2 knitting needles for size 3; number 4 needles for size 4; number 5 needles for size 6. The same size needles are used for each item.

When knitting with two or more colors the yarns should be twisted at the back of work when changing from contrast to main color. After knitting the required number of contrast stitches lay the contrasting yarn along the left hand needle at back, pick up main color from underneath and work with main color. This will twist the two yarns and avoid holes. On each change of color, place yarn of the color just completed on the left hand side in the same manner, before working with new color. It will be necessary to have three balls of brown; two balls of yellow when working from the charts.

The jacket has 5 buttons up the front. Follow charts for working the pony heads; eyes are worked in duplicate stitch, a type of embroidery stitch. It is worked over the stockinette stitch and gives the same effect as knitted-in designs. Use a large blunt needle with a fairly large eye, thread with brown, and from the wrong side, bring needle to right side through center of the stitch. Follow the outline of the stitch, draw yarn across the back of the 2 strands of this stitch, bring needle back to the center of same stitch and draw yarn through (see illustration).

Abbreviations: Ch (chain); st (stitch); sl (slip); k (knit); p (purl); pssso (pass slipped stitch over); tog (together); stockinette st—k one row and p one row.

Mittens—Two ounces of brown yarn, a small amount of yellow and a few yards of green and red are required for a pair of mittens.

Right Hand—With brown, cast on 36 sts. K in ribbing of k 2, p 2 for one inch. Join yellow, k in ribbing for 2 rows. Join brown, k in ribbing for 4 rows. Join yellow, k in ribbing for 2 rows. Join brown, k in ribbing for one inch.

Next Row: K 20, p 2, k 14.

Next Row: P 14, k 2, p 20.

Repeat these 2 rows twice.

Thumb Gusset—Row 1: K 20, p into front and k into back of each of next 2 sts, k 14.

Row 2: P 14, k 4, p 20.

Row 3: Start pony in yellow on this row. K 1 in brown, k 10 yellow, k 9 brown, p 1, p into front and k into back of next 2 sts, p 1, k 14.

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Row 4: In brown, p 14, k 2, p 2, k 2, p 8, p 11 in yellow, p 1 brown.



Row 5: K 20, following chart for horse, p 1, p into the front and k into back of next st—increase; k 2, p into front and k into back of next st, p 1, k 14.

Row 6: P 14, k 2, p 4, k 2, p 20 following chart for horse.

Row 7: K 20, p 1, increase in next p st, k 4, increase in next p st, p 1, k 14.

Row 8: P 14, k 2, p 6, k 2, p 20.

Continue in this manner having 2 more sts between p increases until there are 10 k sts in thumb gusset ending with p row (48 sts in all).

Next Row: K 21, place next 12 sts on safety pin, strand of thread or stitch holder to be worked later for thumb, k 15. Continue in stockinette on these 36 sts following chart for pony until completion of horse. For size 6, k 6 more rows stockinette st in brown.

For smaller mitten, start decreases immediately for top.

Row 1: (K 1, sl 1, k 1, psso, k 13, k 2 tog) twice.

Row 2: P this and all alternate rows.

Row 3: (K 1, sl 1, k 1, psso, k 11, k 2 tog) twice.

Row 5: (K 1, sl 1, k 1, psso, k 9, k 2 tog) twice.

Row 7: (K 1, sl 1, k 1, psso, k 7, k 2 tog) twice.

Row 9: Bind off.

Place thumb sts on needle and k for 12 rows or desired length of thumb. K 2 tog across next row. Remove sts from needle. Insert crochet hook through sts, cut and pull yarn through; seam up.

Left Hand—K in ribbing as for right hand.

Next Row: K 14, p 2, k 20.

Next Row: P 20, k 2, p 14.

Repeat these 2 rows twice.

Thumb Gusset—Row 1: K 14, increase in next 2 p sts, k 20.

Row 2: P 20, k 4, p 14, begin horse on next row, following other chart.

Row 3: K 14, p 1, increase in next 2 p sts, p 1, k 20, following chart.

Row 4: P 20, k 2, p 2, k 2, p 14.

Row 5: K 14, p 1, increase in next p st, k 2, increase in next p st, p 1, k 20.

Row 6: P 20, k 2, p 4, k 2, p 14.

Row 7: K 14, p 1, inc in next p st, k 4, increase in next p st, p 1, k 20.

Row 8: P 20, k 2, p 6, k 2, p 14.

Continue in this manner having 2 more sts between increases until there are 48 sts on needle.

Next Row: K 15, place next 12 sts on safety pin or stitch holder, k 21.

Continue in stockinette st following chart and decreasing as for right mitten.

Details—Mark eye in brown using duplicate st. Embroider nose in brown. Braid three strands red yarn tightly and attach for reins. Make mane of ½ inch loops in bright green. Sew up seams.

JACKET — You will need four ounces of sport yarn in brown and a small amount of yellow to make the jacket. Use same size needles as for mittens.

Gauge: 6 sts equal one inch.

Back: With brown yarn, cast on 76 sts, (80 for size 4, 84 for size 6).

K one row. Join yellow and k 2 rows. Join brown and k 2 rows.

Continue in stockinette st until piece measures 6½ inches (7½" for size 4, 8½" for size 6).

Bind off 8 sts at the beginning of next 2 rows for armscye, (10 sts for sizes 4 and 6). K 2 tog at the beginning and end of next 4 k rows.

Continue on these 52 sts (56 for size 6).

For trim, k 2 rows brown in greater st. Join yellow and k 2 rows, join brown and k 2 rows.

K 2 rows stockinette st (4 for size 6).

Start horse designs from chart. It is best to use separate balls of yellow and 3 balls of brown.

After completion of horse, k 3 rows stockinette st (5 rows for size 6).

K 16, (17 for size 4, 18 for size 6); bind off 20 (18 for size 4, 20 for size 6), k remaining sts.

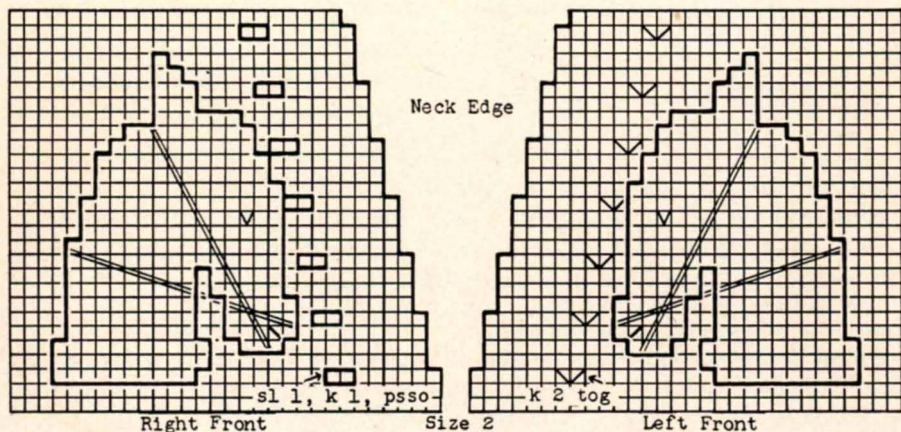
K next row. Join yellow and k 2 rows. Join Brown, k 2 rows; bind off. Finish other shoulder to correspond.

Right Front—With brown yarn cast on 42 sts (44 for size 4, 46 for size 6), k to last six sts, then (k 1, p 1) 3 times, to make button hole.

Row 2: (K 1, p 1) 3 times, join yellow and k remaining sts for trim. K next row in yellow to last 6 sts; in brown, work these last 6 sts in ribbing.

Row 4: Rib in brown then k remainder of row in brown.

Row 5: In brown, k next row to last 6 sts, rib 6.



In brown, continue in stockinette st working 6 front edge sts in ribbing. When piece measures same length as back to armhole, bind off 8 sts at armhole edge (10 sts for sizes 4 and 6). Bind off one st armhole edge every other row 4 times.

Continue on these 30 sts (34 for size 6).

2 rows brown working front edge in ribbing.

K 2 rows yellow, working edge in ribbing of brown.

K 2 rows brown, working front edge in ribbing.

K 2 rows stockinette st (4 for size 6).

Start horse on next row following chart. At the same time start neck shaping on knit rows as follows: Rib 6, sl 1, k 1, pssso, continue in stockinette working horse from chart. Decrease one st at neck edge in the same manner every 4th row following chart of horse design, until 22 sts remain (23 for size 4, 24 for size 6); work 3 rows of stockinette after completion of horse (5 rows for size 6).

K 2 rows brown working front edge sts in ribbing.

K 2 rows yellow, work edge sts in ribbing of brown.

K 2 rows brown, work edge in ribbing.

Rib 6, bind off 16 sts (17 for size 4, 18 for size 6).

Continue on these 6 ribbing sts for 3 inches.

Bind off.

Left Front—Work other front to correspond. Make 5 buttonholes at even intervals in ribbing.

First row of left front starts: (p 1,

k 1) 3 times, k remaining sts. Then join yellow and k to last 6 sts. Rib 6. Make buttonholes with wrong side of work facing you (on p rows), p 1, k 1, p 1, yarn around needle, p 2 tog, k 1, p remaining sts. Next row, k all sts in ribbing band.

To work neck shaping on left front: K to last 8 sts following chart for horse. Then k 2 tog, rib 6.

Decrease in the same manner every 4th row and finish as for other front.

Join shoulder seams. Whip neck facing to back of neck. Finish horses as for mittens.

Attach fringe to bottom row of garter st across chest and back, using yarn double. Cut to one inch lengths. Sew side seams and sew buttons on.

HAT—Cast on 96 sts in brown. K in ribbing of k 2, p 2 for 4 inches (5 inches for size 4, 6 inches for size 6).

K 2 rows stockinette st (6 rows for larger sizes).

Start horse in 5th st of next row and work as for horse on left front chart. Repeat each section of 24 sts 4 times with a horse worked in each. There are 8 sts between horses. On 15th row of horse design start decreasing as follows: * k 1, sl 1, k 1, pssso, k 19, k 2 tog; repeat from * to end, following chart for horse. Do not decrease on p rows.

Next Row: * K 1, sl 1, k 1, pssso, k 17, k 2 tog; repeat from * to end.

Continue in this manner decreasing on k rows. There will be 2 less sts between decreases in each section every k row. When 16 sts remain, k 2 tog across row (8 sts left). Draw these together as for mitten.

Finish horses as before for mittens and jacket.

Fasten a large pom-pom to top and sew up.

Pom-Pon—Hold an eight inch length of yellow yarn lengthwise along a piece

of cardboard that is about one inch wide, wind around 50 or more times. Remove cardboard, tie ends of strand securely. Clip loops and trim.

Complete Doll In Crocheting

For that last minute gift, why not fashion a doll? Crocheted from head to toe, this one can be made of odds and ends in very little time; the entire body is done in simple single crochet and the dress employs easy shell stitch. Use a soft thread no heavier than number 5 and a number 6 hook for a doll that will finish about 12 inches tall; you will have about eight rows to the inch. The eyes and lips are crocheted in with embroidery floss and your crochet hook can give the nose a cute, saucy tilt.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); dc (double crochet); sl st (slip stitch); rnd (round); sk (skip); sp (space); inc (increase); dec (decrease); lp (loop).

BODY—Using white thread, make a foundation ch of 40 sts, with ends sl st together; work 1 sc in each of first 2 ch, 2 sc in next ch st, repeated around. In next rnd, continue, but make 2 inc directly opposite each other, marking sides of body. Work without inc for about an inch and a half. Dec in next rnd, 2 sts at each side, with 2 sc between. Repeat once, then change to a flesh tone and inc at each side, two rnds apart—four sts have been added and the body has been shaped. Follow with 8 rnds; then decrease each side twice, with a rnd of even sc between. By this time the body piece will measure about 4 inches.

Shape the shoulders by making 14

sc, sl st, turn; sl st, 12 sc, sl st, turn; 10 sc, sl st, turn; 9 sc, sl st, turn. Work across in sc and to other side, 28 sts, turn. Shape other side to correspond, making front and back alike. Sl st shoulders together, leaving 18 or 20 sts for neck opening. Then sc to point of shoulder, turn and sl st back, joining shoulder edges (about 6 sts); sc across to point of other shoulder, turn, sl st back and join edges.

HAND—Ch 5, turn and work 4 sc on other side of ch, sl st to first sc made, ch 1 and without turning, work around again in sc, making 2 inc on each side. Continue without inc until there are 6 rows from beginning.



Ch 3, turn and work sc back and forth on these 3 sts four times, then sl st edges together for thumb and proceed to work around hand again (15 sts around). Repeat until 22 rnds have been made, turn and work half way around, turn and work back for a complete rnd—this shapes upper arm at shoulder. Be sure when making second arm to reverse this, and thus make a right and left arm.

BALLET SLIPPER—With black or red, ch 10, work sc along one side of ch, 3 sc in end, sc on other side of ch, 3 sc in other end; make another continuous rnd of sc, with 3 sc in one st at heel and 2 sc in each of 3 sc at toe end. Make the sides of sole in sc, even, but on third rnd, make 5 sl st at side of heel, 3 sc in end st, 5 sl st on other side of heel, then sc all around. Stretch sole into shape and work 1 sc into the back lp of each st around. This begins to shape up for top of shoe and leaves a small ridge at edge of sole.

Work next rnd with sc in sc, but dec twice over front of foot (sk 1 st, sc in next) for each dec; work to middle of next side, turn, sl st into st next to hook, sc around, dec 3 times at center front of foot, 2 sc, turn; work back with 1 sc, 4 dec, 1 sc, cut thread.

ANKLET—Pick up white thread at next st and make 1 sc; turn and work 6 sc into 7 sts of black (dec comes at center front); turn and draw lp of last st through next black st. Work around in sc—25 sts, 6 of them across instep, sl st, turn and work 3 sc across instep; dec in center, 3 sc to side and draw lp through next st from right side. Turn and work around in sc. Next rnd, make a dec at center front. There should be 5 rnds of sc up side of anklet. Make a rnd in blue or pink, one of white, another of trim and finish the 2 rnds of white.

Place slipper, sole stretched and flat on medium weight cardboard and mark around outside edge; cut out about one-eighth inch inside this mark. Make a pair of such insoles and slip one into slipper just made. Stuff with cotton and continue working up leg.

With cream, flesh, ecru or some other skin tone, pick up sts on **inside** around sock just completed; (this will make a slight roll for top of anklet) and work around in sc. Inc once in second rnd and at center back and continue for 14 rnds. Add a st at center front to form knee; sk 5 sts at back of leg, carrying thread across and drawing lp long enough to leave work smooth, continue around in sc (this will give knee a slight bend). Next rnd, inc once at back of leg. Make 2 more single incs at back in following rnds. When leg measures about 26 rows of flesh tone, work a rnd in blue or other trim, as on anklet. Proceed with 9 rnds of white and cut thread. Make two.

HEAD—Ch 24 and sl st into a ring; work 24 sc on it; continue a second time around with sc, and work continuously in a spiral; on third rnd, make 3 sc in next st to shape chin and continue around even. On next rnd, add a st at center back, and dec at front by skipping middle of 3 sc below with a sl st to next st. On this same rnd, make an inc in third st each side of center back. Pick up red thread or floss at center front for 1 sc and continue even in flesh.

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Next rnd, work 3 sc in red; next rnd, in third st each side of mouth, inc by working 3 sts in one, even across mouth, inc in third st after mouth. Make another inc in this rnd at center back.

Work next rnd with a dec over lips, using a sl st, then even all around. In next rnd, take 3 sc in center st over lips (above dec), to begin shaping nose; continue around even. Repeat once, then work a rnd even. In the next two rnds make a sl st dec at nose, and in the last rnd, shape back of head with inc in 6th st each side of center back.

In the next rnd, 4 or 5 sts each side of center front, make a sl st dec to shape cheeks, work around even from there. Next rnd, set aside and mark, if necessary, 6 sts in center front and work the 4 sts at each side in blue or brown floss for eyes. In changing colors, always make the last lp of preceding st of the new color. Work over flesh thread and carry it across, but use a separate thread of color for each eye. Inc a st at each side of head, in fifth st from eye; next rnd of eye will have only 3 sts in color, using face color for outer st on each.

Continuous rnds of sc follow, making a sl st dec at center back the next time around; an inc at each side of head should be made in second rnd above eyes; work once around even; 3 inc next time, one above each eye, one

at center forehead; next rnd even. Dec every fourth st until 24 sts remain. Then sk every other st and close top of head.

Stuff all pieces tightly, gather head at neck and join to body with needle and thread. Add arms and legs at proper places. Make a petticoat of a piece of white or light pink material cut about 3x12 inches; gather and tie around waist; or make a bodice-top slip.

The lacy dress is made in sc and shell st. With thread of the same weight in white and a trim color—preferably the color used in anklets—begin at neck edge with a ch of 30 sts, sl st into third st from hook, ch 3, sk 2, sl st across, ch 1, turn. To shape the yoke, make 4 sc, ch 1, 5 sc, ch 1, 9 sc, ch 1, 5 sc, ch 1, 4 sc, ch 1, turn.

Row 2: 4 sc, 1 sc, ch 1, 1 sc in ch-1 sp of previous row; continue, always working 1 sc, ch 1, 1 sc into corner sps. Repeat through fifth row.

Then begin the shell pattern: ch 3, turn, 1 dc in sc from which the ch came, ch 1, 2 dc into same st, sk 1 sc, 1 dc in next, sk 1 sc, make a 4 dc shell as before, in next sc. Continue around, ch 3 to turn.

Row 2 of dress: shell in shell, ch 3, sc in dc, ch 3, shell in shell, repeated across.

Row 3: Shell in each shell and in sc between shells. Repeat this row once. From now on, the work may progress in continuous rnds, or back and forth, with a seam up the center back.

Row 5: Work 4 shells, ch 3, sc between next 2 shells, ch 5, sk 8 shells, to make short sleeve, sc before next shell, ch 3 and make 7 shells across front; form second sleeve as before and make



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4 shells for back. Follow with 9 shell rows, separating shells with 1 ch for 2 rnds, then inc ch between shells to 2, then 3 ch, to give flare to skirt. Four rows follow, with shell over shell and shell over ch of this row. The entire dress may be of color, or the yoke and 5 rows of shells may be pink or blue, then 8 rows in white, two in color, then single rows of white and color alternating. A ribbon sash may be threaded under and over shells, tied at side front, or a bow may be used at yoke. Dress may be tied, buttoned or snapped at back.

Bangs are made of 20 threads of golden yellow, linen, brown, rust or

black, cut an inch long; double each and loop with hook under row above eyes, then draw ends through lp and pull tight. Pigtales are made with about fifty 15-inch strands of thread. Place one, centered over head, then with crochet hook, draw thread through, and, keeping it on hook, insert hook below next row, under it, and up, drawing another strand through and through the loop on hook as in a sl st; repeat across center of head from front to back; draw both ends of last strand through last lp to fasten. Braid ends as desired, drawing down to meet line of bangs; tack at point where ears would be and tie ends with ribbon or contrasting thread.

Knitted Bib

Knit this bib for the new baby in your family or as a gift. It is made in stockinette stitch with a block stitch border. The model was made up in white with a color. It measures about 8x8½ inches.

Abbreviations: K (knit); p (purl); tog (together); sts (stitches).

To begin cast on 66 sts in color,



using a string weight thread no heavier than number 5.

Rows 1, 2, 3, 4: K 3, p 3 across row.

Rows 5, 6, 7, 8: P 3, k 3 across row.

These 8 rows form a block stitch edge.

Row 9: K 3, p 3, k 57, p 3.

Row 10: K 3, p 57, k 3, p 3.

Repeat these last 2 rows once.

Row 13: P 3, k 57, p 3, k 3.

Row 14: P 3, k 3, p 57, k 3.

Repeat these 2 rows once.

Change to white and work rows 9 and 10 twice. Repeat rows 13 and 14 twice.

Work these last 8 rows six more times.

To Shape Neck: K 3, p 3, k 2, tog, k 22, bind of 6 sts, k 22, k 2 tog, k 3, p 3.

Row 2: K 3, p 26. Use a second ball of white and work other shoulder

at this time so that they will be exactly alike; p 23, k 3, p 3.

Row 3: K 3, p 3, (k 2 tog) twice, k 19; from second ball, k 19, (k 2 tog) twice, k 3, p 3.

Row 4: K 3, p 24; from second ball p 21, k 3, p 3.

Row 5: P 3, k 3, (k 2 tog) 3 times, k 15; from second ball k 15, (k 2 tog) 3 times, p 3, k 3.

Row 6: P 3, k 3, p 18; from second ball p 21, k 3.

Row 7: P 3, k 3, (k 2 tog) 4 times, k 10; from second ball k 10, (k 2 tog) 4 times, p 3, k 3.

Row 8: P 3, k 3, p 14; from second ball p 17, k 3.

Row 9: K 3, p 3, (k 2 tog) 5 times, k 4; from second ball k 4, (k 2 tog) 5 times, k 3, p 3.

Row 10: K 3, p 12; from second ball p 9, k 3, p 3.

Row 11: K 3, p 3, (k 2 tog) 4 times, k 1; from second ball (k 2 tog) 4 times, k 3, p 3.

Row 12: K 3, p 8; from second ball p 5, k 3, p 3.

Row 13: K 1, k 2 tog, p 1, (k 2 tog) 3 times, k 1; from second ball k 1, (k 2 tog) 3 times, k 1, k 2 tog, p 1.

Row 14: P 7; p 7 for other shoulder.

Row 15: (K 2 tog) 3 times, k 1; from second ball k 1, k 2 tog 3 times.

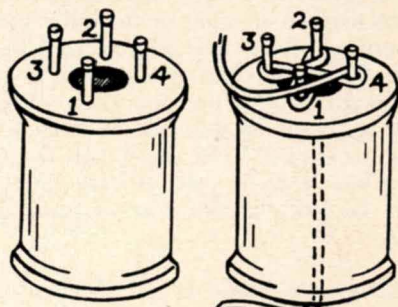
Row 16: P 4; p 4 from second ball.

Row 17: (K 2 tog) twice, bind off; k 2 tog from second ball and bind off.

Knitted Cord—The neck binding and ties are knitted in color on a small device available in variety and department stores; or an ordinary sewing spool may be used. Take a large size sewing spool and drive 4 small nails equally spaced around the top; let each

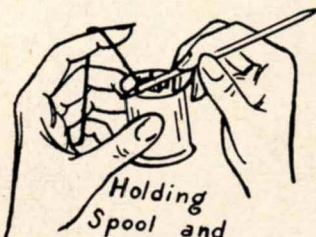
nail protrude about $\frac{3}{8}$ inch above the spool. Number each nail 1, 2, 3 and 4.

To start, pull the end of the yarn or thread through the hole of spool, leaving about a 4 inch length showing as in

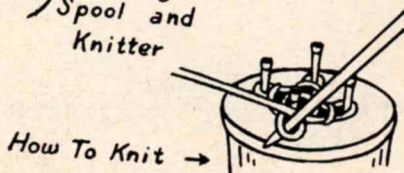


Numbering Nails How to start

sketch. Pass the working end of thread around hook number 1, which should be directly in front of you. Loop yarn around hook number 2 and bring to number 3, then to 4; now you are back to hook 1 and ready to knit. Hold spool or device in left hand with the yarn and the knitter (a small size knitting needle) in right hand. Pass the thread around the hooks from right to left. Insert needle from outside into lp around hook 1 and below the working thread, pick up stitch or loop and slip it over the working thread,



Holding Spool and Knitter



How To Knit →

dropping it off the hook. Always take off sts from the left side of hooks. A little pull of the end thread will help to keep the sts even. The knitted piece will gradually come through the end of the spool. Continue to knit until you have the desired length of cord—about 18 to 20 inches for the bib.

To bind off, hold spool with number 1 in front of you. Take the last st off its hook and place it on hook to the left of it. Now drop the bottom st over it. Repeat until one st remains. Cut yarn, leaving a few inches and slip the last

loop through st, drawing it tight.

To add more thread or yarn, or to join different colors, place the two ends of yarn together and make a knot about a half-inch from end. When you reach the knot in knitting, simply tuck the loose ends into center of cord.

Sew this colored cord you have just knitted around neck with invisible sts, leaving equal lengths for ties on each end.

An animal may be embroidered in each corner of bib if desired.

CROCHETED SLIPPERS

Make several pairs of these lovely crocheted house slippers in a variety of colors. The original pair was made of American Thread Company "De Luxe" Crochet and Knitting Cotton in red, using a number 5 steel crochet hook. A combination of two harmonizing colors would also be very pretty. 700 yards of thread will be sufficient for one pair. The gay floral embroidery on the toe adds a decorative and colorful touch.

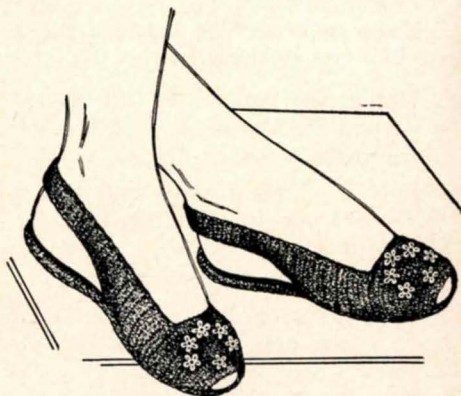
Directions are given for large size, small and medium sizes are given in parenthesis. The entire slipper is worked with double strand of thread throughout.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); sdc (short double crochet)—thread over, insert in st and pull through, thread over and pull through all loops at once; sk (skip); sp (space); dc (double crochet).

Soles—Ch 65 (53, 59), 3 dc in 4th st from hook, 2 dc in next st, 1 dc in each of the next 58 sts (46, 52), 2 dc in next st, 3 dc in last st, working on other side of ch, 2 dc in next st, 1

dc in each of the next 58 sts (46, 52), 2 dc in next st, join in first dc.

Row 2: Ch 3, 2 dc in same sp, 2 dc in each of the next 5 sts, 1 dc in each of the next 58 sts (46, 52), 2 dc in each of the next 7 sts, 1 dc in



each of the next 58 sts (46, 52), 2 dc in next st, join in first dc.

Row 3: Ch 3, 2 dc in same sp, 2 dc in each of the next 6 sts, 1 dc in each of the next 30 sts (24, 27), 1 sdc in each of the next 16 sts (10, 13), 1 dc in each of the next 17 sts, 2 dc in each

of the next 11 sts, 1 dc in each of the next 17 sts, 1 sdc in each of the next 16 sts (10, 13), 1 dc in each of the next 30 sts (24, 27), join in first dc.

Row 4: Ch 3, 2 dc in same sp, * 1 dc in next st, 2 dc in next st, repeat from * 5 times, 1 dc in each of the next 31 sts (25, 28), 1 sdc in each of the next 20 sts (14, 17), 1 dc in each of the next 15 sts, ** 2 dc in next st, 1 dc in next st, repeat from ** 9 times, 1 dc in each of the next 15 sts, 1 sdc in each of the next 20 sts (14-17), 1 dc in each remaining st, join in first dc.

Row 5: Ch 3, 2 dc in same st, * 1 dc in each of the next 2 sts, 2 dc in next st, repeat from * 5 times, 1 dc in each of the next 34 sts (28, 31), 1 sdc in each of the next 97 sts (91, 94), 1 dc in each remaining st, join in first dc.

Row 6: Ch 1 and work 1 sc in each st, cut thread. Work another section in same manner.

Place an inner sole between the 2 sections and sew together.

Upper Section—Ch 19 (13, 16), sc in second st from hook, 1 sc in each remaining st of ch, ch 2, turn.

Row 2: 2 sdc in first and last st working 1 sdc in each remaining st, ch 2, turn.

Repeat this last row 12 times.

Row 15: 2 sdc in first st, 1 sdc in each of the next 13 sts (11, 12), ch 2, turn.

Row 16: Decrease 1 st at beginning

of row and increase 1 st at end of row, ch 2, turn.

Row 17 and 18: Decrease 1 st at end of each row, ch 2, turn. Work 7 rows even.

Row 26: Decrease 1 st at end of row, ch 2, turn. Row 27: Work even. Row 28 and 29: Repeat last 2 rows.

Row 30: Decrease 1 st at end of row, ch 2, turn.

Row 31: Decrease 1 st at beginning of row, ch 2, turn.

Repeat last 2 rows until 4 sts remain, then continue working back and forth on the 4 sts until strap is long enough to go around half of heel, cut thread.

Sk 16 sts (12, 14) of 14th row, join thread in next st, ch 2, work 1 sdc in same sp, 1 sdc in each st increasing 1 sdc in last st. Complete side same as other side reversing the increases and decreases.

Sew sections together at heel. Work a row of sc all around top of slipper.

Embroidery—With white "Star" Six Strand embroidery floss, work a five petal daisy in lazy daisy st with a green French knot for center in the middle of the upper section in the second ridge from toe. Work 5 more flowers in same manner arranging as illustrated.

Sew upper part of slipper to sole leaving 18 sts free at toe and entire sole back of instep.

Work a second slipper in the same manner.

Punch holes on opposite sides of the paint can, draw a wire through across the can and use this to wipe the paint brush on. You will find that all the paint runs back into the can, preventing the can from becoming smeared and saving paint.

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DOILY

Crochet this doily of American Thread Company "Star" Mercerized Crochet Cotton, size 50, using a number 12 crochet hook. You will need about 200 yards for a doily that measures about 9¼ inches across.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); lp (loop); sp (space); sk (skip); sc (single crochet); dc (double crochet); rnd (round).

Ch 6, join to form a ring, ch 5, dc in ring, * ch 2, dc in ring, repeat from * 5 times, ch 2, join in third st of ch.

Rnd 2: 3 sc over each ch 2 lp, join with sl st.

Rnd 3: * Ch 7, sc in sp over dc of previous rnd, repeat from * all around.

Rnd 4: Sl st to 4th st of ch, * ch 7, sc in next lp, repeat from * all around.

Rnd 5: 9 sc over each ch 7 lp, join.

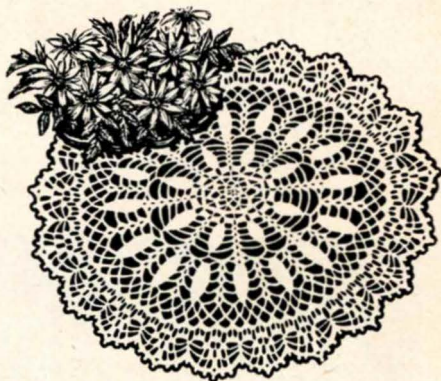
Rnd 6: Ch 6, * sk 3 sc, 1 sc in each of the next 3 sc, ch 3, sk 3 sc, dc in sp between scallops, ch 3, repeat from * all around, ending rnd with sk 3 sc, 1 sc in each of the next 3 sc, ch 3, join in third st of ch.

Rnd 7: * 3 sc over lp, 1 sc in each of the next 3 sc, 3 sc over next lp, repeat from * all around, join.

Rnd 8: Ch 1, sc in next sc, * ch 4, sk 2 sc, dc in next sc, ch 4, sk 3 sc, 1 sc in each of next 3 sc, repeat from * all around in same manner ending rnd with ch 4, sk 3 sc, 1 sc in each of the next 2 sc, join in first sc.

Rnd 9: Sl st to lp, ch 3, 5 dc over same lp, ch 1, 6 dc over next lp, ch 3, * 6 dc over next lp, ch 1, 6 dc over next lp, ch 3, repeat from * all around, join in third st of ch.

Rnd 10: Sl st to ch between dc group, ch 3 (counts as one dc), 1 dc in same sp, ch 2, 2 dc in same sp (shell made), ch 5, * 9 dc over next



ch 3 lp, ch 5, shell over next ch 1 lp, ch 5, repeat from * all around ending rnd with 9 dc over next ch 3 lp, ch 5, join.

Rnd 11: Sl st to center of shell, * shell in shell, ch 5, sk 1 dc, 1 dc in each of the next 7 dc, ch 5, repeat from * all around, join.

Rnd 12: Sl st to center of shell, * shell in shell, ch 6, sk 1 dc, 1 dc in each of the next 5 dc, ch 6, repeat from * all around, join.



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Rnd 13: Sl st to center of shell, * shell in shell, ch 7, sk 1 dc, 1 dc in each of the next 3 dc, ch 7, repeat from * all around, join.

Rnd 14: Sl st to center of shell, * shell in shell, ch 9, sc in center dc of dc group, ch 9, repeat from * all around, join.

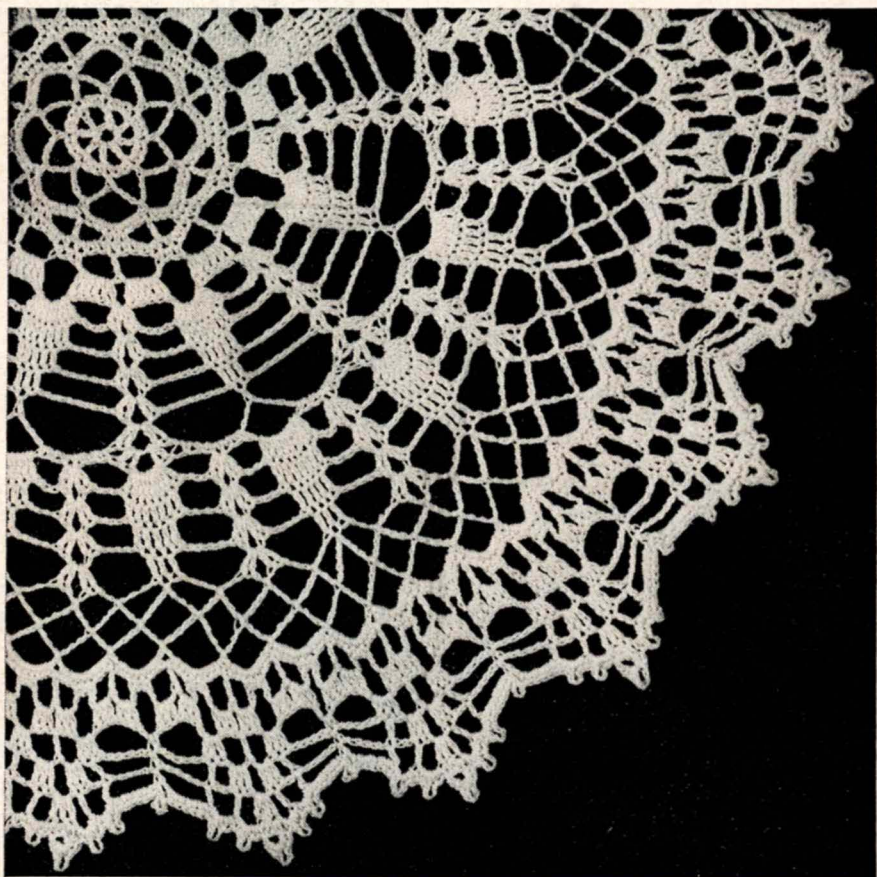
Rnd 15: Sl st to center of shell, * shell in shell, 7 sc over next lp, ch 5, 7 sc over next lp, repeat from * all around, join.

Rnd 16: Sl st to center of shell, ch 3, 8 dc in same sp, ch 3, sk 3 sc, shell

in next sc, ch 3, 9 dc over next lp, ch 3, sk 3 sc, shell in next sc, ch 3, * 9 dc in center of shell, ch 3, sk 3 sc, shell in next sc, ch 3, 9 dc over next lp, ch 3, sk 3 sc, shell in next sc, ch 3, repeat from * all around, join in third st of ch.

Rnd 17: Sl st to next dc, ch 3, 1 dc in each of the next 6 dc, ch 3, shell in shell, ch 3, * 1 dc in each of the 7 center dc of dc group, ch 3, shell in shell, ch 3, repeat from * all around, join.

Rnd 18: Sl st to next dc, ch 3, 1



dc in each of the next 4 dc, ch 4, shell in shell, ch 4, * 1 dc in each of the 5 center dc of next dc group, ch 4, shell in shell, ch 4, repeat from * all around, join.

Rnd 19: Sl st to next dc, ch 3, 1 dc in each of the next 2 dc, ch 5, shell in shell, ch 5, * 1 dc in each of the 3 center dcs of next dc group, ch 5, shell in shell, ch 5, repeat from * all around, join.

Rnd 20: Sl st to next dc, ch 7, sl st in next lp, ch 7, sl st in center of next shell, ch 7, sl st in next lp, * ch 7, sl st in center dc of dc group, ch 7, sl st in next lp, ch 7, sl st in center of next shell, ch 7, sl st in next lp, repeat from * all around, join.

Rnd 21, 22: Sl st to center of lp, * ch 7, sl st in next lp, repeat from * all around.

Rnd 23: 9 sc over each lp.

Rnd 24: Ch 7, * sk 3 sc, 1 sc in each of the next 3 sc, ch 5, dc in sp between lps, ch 5, repeat from * all around, join in third st of ch.

Rnd 25: Ch 3, 2 dc in lp, ch 3, * sk the 3 sc, 3 dc in next lp, 3 dc in next lp, ch 3, repeat from * all around, ending rnd with 3 dc in last lp, join in third st of ch.

Rnd 26: Ch 5, 3 dc over lp, ch 5, sc in next lp, ch 5, 3 dc over next lp, ch 2, * dc in sp between 2 dc groups, ch 2, 3 dc over next lp, ch 5, sc in next lp, ch 5, 3 dc over next lp, ch 2, repeat from * all around, join in third st of ch.

Rnd 27: Sl st into lp, ch 3 (counts as one dc), 2 dc in same sp, * ch 2, dc in center dc of next dc group, ch 5, sc in next sc, ch 5, dc in center dc of next dc group, ch 2, 3 dc in next lp, ch 2, 3 dc in next lp, repeat

from * all around ending rnd to correspond, join.

Rnd 28: Ch 5, dc in next dc, ch 2, dc over next single dc, ch 5, sc in next sc, ch 5, dc over next single dc, ch 2, dc in center dc of next dc group, ch 2, * 3 dc in next lp, ch 2, dc in center dc of next dc group, ch 2, dc in next single dc, ch 5, sc in next sc, ch 5, dc in next single dc, ch 2, dc in center dc of next dc group, ch 2, repeat from * all around in same manner ending rnd with 2 dc in last lp, join in third st of ch.

Rnd 29: * 2 sc, ch 3, 2 sc over next lp, repeat from * once, 6 sc over next lp, 1 sc in next sc, ch 3, sc in same sp, 6 sc over next lp, * 2 sc, ch 3, 2 sc over next lp, repeat from * once, 1 sc in each of the next 3 dc, ch 3, turn, sk 2 sc, sl st in next sc, turn, ch 1, 2 sc, ch 3, 2 sc over lp just made, repeat from beginning all around, join, cut thread.

Pin doily right-side-down on a padded surface, being sure to pin all picots. Press through a damp cloth with a moderately hot iron. When thoroughly dry, remove pins.

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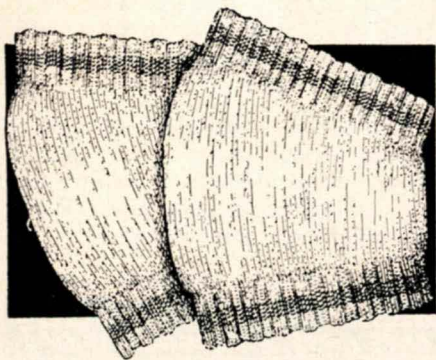


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Knitted Knee Warmers

There can be as many different sorts of knee warmers as there are knees, so it is almost impossible to reply to the many requests with very specific directions. They may be made with four needles and no seam; they may be made flat with two needles, then seamed. They could be reversible—same for top and bottom; they could be a bit smaller below the knee for snug fit.



A fairly fine yarn, like 3-ply baby yarn is satisfactory; with size 2 needles this will measure about 12 rows or 9 stitches to the inch. Finer yarn could be used, calling for finer needles, or sport yarn or other 4-ply yarn would be suitable. In any case, you may need to work to measurements.

Abbreviations: K (knit); p (purl); sts (stitches).

For an average size, cast on 80 sts and work in ribbing of k 2, p 2 for an

inch. Change to contrasting color, if desired, and work 5 rows; continue with an inch of original color, as at beginning. Work in stockinette st (k every row; or with two needles, k 1 row, p the next) for three or four inches and repeat the ribbing cuff. This makes a perfectly straight piece.

If desired, the warmer might be shaped for the knee as follows: after making a half inch of stockinette, turn and purl back 48 sts; turn and continue knitting two or three rows. Repeat the partial row of knitting and purling with several full rows between, six or eight times. Then finish with the half inch stockinette and the ribbing as at beginning.

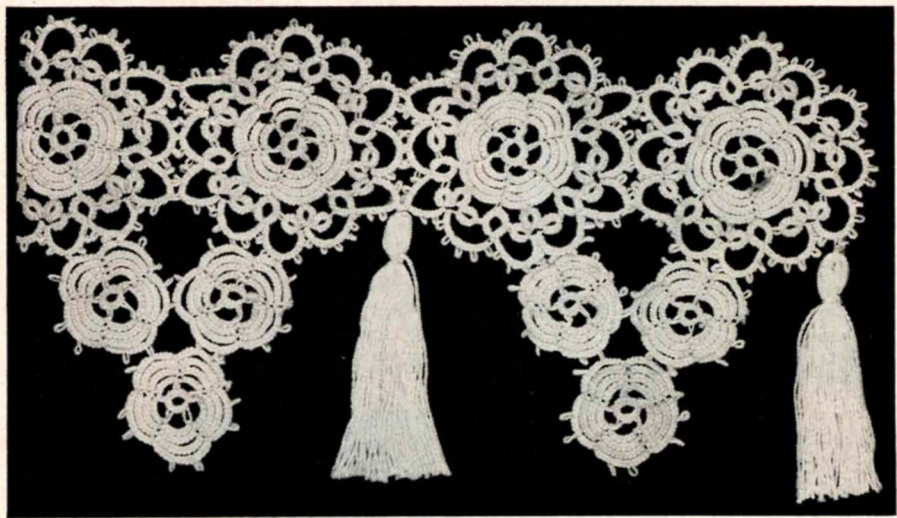
These may be left plain, trimmed with a small bow or with drawstrings and decorative balls of yarn if desired.

Tatted Scarf Ends

Here is an attractive and unusual tatted edge that is made of medallions joined with picots and chains. It measures about 4 inches deep; two-inch tassels are fastened between motifs. Use ball and shuttle.

Abbreviations: R (ring); p (picot); ds (double stitch); cl r (close ring); ch (chain).

Large Medallion: Make a r of 2 ds, 6 p, separated by 2 ds, cl r. Draw thread through last p, ch 5 ds, join in next p, continue around. Next row, ch 8 ds, join in next opposite p of r, 8 ds, continue around in same manner. Next row, ch 11 ds, join in opposite p of r, continue around. Next row, 7 ds, p, 7 ds, join in opposite p of r, repeat around; cut and tie. Next row, r of 4 ds, p, 4 ds, cl r. Another r of 4 ds, join to a p of medallion, 4 ds, cl r. Another r of 4 ds, p, 4 ds, cl r. Turn, ch 2 ds, 5 p, separated by 2 ds, 2 ds, turn. R of 3 ds, join to p of previous r, 3 ds, join



opposite where chs are joined, 3 ds, p, 3 ds, cl r. Turn, make ch of 2 ds, 5 p separated by 2 ds; repeat from beginning.

Small Medallion: Make a r of 2 ds, 5 p, separated by 2 ds, cl r. Draw thread through last p, ch 5 ds, join into next p, 5 ds, continue around. Next row, 8 ds, join in p, continue around. Third row, 11 ds, join in space opposite

where other chs are joined, 11 ds and continue around. Last row, (4 ds, p) repeated around.

Three of these small medallions are joined with 2 large medallions by ps as shown.

Tassels: Wind thread 22 times around a 2½ inch piece of cardboard, cutting at one edge, tie in center and just below the fold.

Knitted Afghan

This easily made afghan is knitted in strips and then joined together with single crochet; it is attractive as well as serviceable. The size is about 48 x 70 inches. Use three-fold yarn and size 4 knitting needles. It can be made in any combination of two colors—red and gray, rose and green, beige and brown. The checkerboard or block stitch strip is about 7 inches wide and the moss stitch is about 4 inches wide. Each strip could be worked in sections of two colors or more, if desired.

Abbreviations: K (knit); p (purl); sts (stitches); sc (single crochet).

Block Stitch Strip: Always cast on an even number of sts—for this strip cast on 46 sts in first color.

Row 1: K 5, p 5 across row. Repeat this row 4 times.

Row 6: P 5, k 5 across row. Repeat this row 4 times.

Repeat these 10 rows for pattern

Baby Doll Lapel Outfit

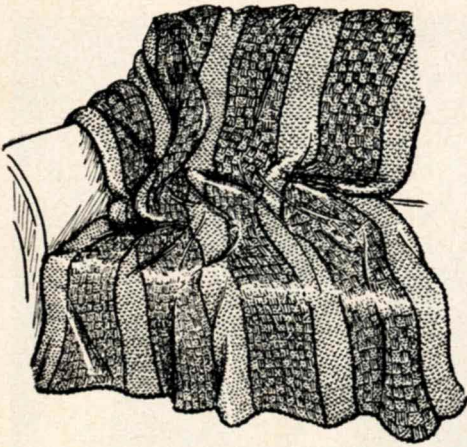
Cute and clever enough to catch the eye of all the little ones—a tiny rubber doll that has a crocheted outfit. The dolls, which are about 1¼ inches long, are available in variety stores; use any short lengths of fine crochet thread, about size of tatting thread or finer, and a number 12 or 14 crochet hook to make outfit. A small safety pin fastened at back makes it easy to pin on. Make several of these in a variety of colors for gifts.



Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); r (ring); sc (single crochet); dc (double crochet); sk (skip).

Panties: Ch 12, join in first st to form a r. Fill ring with a row of sc, about 20. Repeat making two more rows of sc. Force doll's feet through circle up to crotch. After the panties are on the doll, work another row of sc across the back of doll—this makes them fit very tight and lengthens the back. Fasten and cut thread. Fasten thread between the legs and make 4 ch sts; then tie to other side of panties.

Skirt: Ch 12, join in first st to form a r. Ch 3 for first dc, then fill ring with dc, about 24, join with sl st in tip



until work measures about 70 inches. Work 3 more strips in same manner.

Moss Stitch Strip: Always cast on an uneven number of sts for moss st—for this strip cast on 29 sts in second color.

Row 1: K 1, p 1 across row. Repeat this row for about 70 inches. Work 4 more strips in same manner.

Join moss and block stitch strips alternately with a row of single crochet. Work a row of single crochet around entire afghan after strips are joined; make 2 or 3 sc in each corner.

Had you thought of extinguishing a burning kerosene or gasoline fire with wheat flour? As it is always handy around the house, this is well worth while to remember. Household ammonia, or sand is also excellent for this purpose. Water only spreads the blaze.

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of first ch 3 made. In the next 2 rows work 2 dc in each dc around. Force doll's head through center, and arms between sc at sides.

For an edge around bottom, * ch 2, sk 1 dc, sc in next dc; repeat from * around. Fasten and cut thread.

Bonnet: Ch 4, join with sl st to form a r. Ch 3, dc in ring about 12 times, join. Ch 3, dc in same place, 2 dc between each dc of previous row 8 times, leaving 4 dc for the back. * Ch 2, sc in next st, repeat from * around brim for edge.

Fasten a safety pin with 5 dc at back of doll's head with dress up over its head; catch the back of the bonnet too.

JAR CURTAIN PULL

American Thread Company "Sillateen Sansil" thread was used to make this curtain pull. It would be nice made in colors to harmonize with the kitchen color scheme. 20 yards of yellow or desired color and 10 yards blue or any contrasting color will be needed; use a size 10 steel crochet hook.

Abbreviations: Ch (chain); st



(stitch); sc (single crochet); sl st (slip stitch).

With yellow or other preferred color, ch 2, 8 sc in second st from hook, join in first sc.

Row 2: 2 sc in each sc. Do not join or turn this or the following rows, place a marker at beginning of rows.

Row 3: * 1 sc in next sc, 2 sc in next sc, repeat from * all around.

Row 4: * 1 sc in each of the next 2 sc, 2 sc in next sc, repeat from * all around.

Row 5: Increase in every 4th sc, then work 7 rows even.

Row 13: 1 sc in each of the next 3 sc, decrease in next 2 sts by working in 2 sts holding last loop of both sts on hook, then thread over and pull through all loops on hook; repeat from beginning around. Work one row even.

Row 15: Decrease in every third and fourth st. Work 6 rows even, cut thread. Fill firmly with cotton.

Cord—With a double strand of blue or other trim color, crochet a ch about 20 inches long, cut thread, leaving an end for sewing.

Lid—With blue or to match cord, work first 3 rows same as jar.

Next row: * Ch 3, sc in next sc, repeat from * all around; cut thread.

Double cord in half and pull through center of lid and fasten firmly.

Sew lid to top of jar letting the last row extend over the jar.

Handle—With blue or to match trim, ch 10, sl st in second st from hook, sl st in each remaining st of ch. Work other handle in same manner and sew to each side of jar as illustrated.

DECAGONAL DOILY

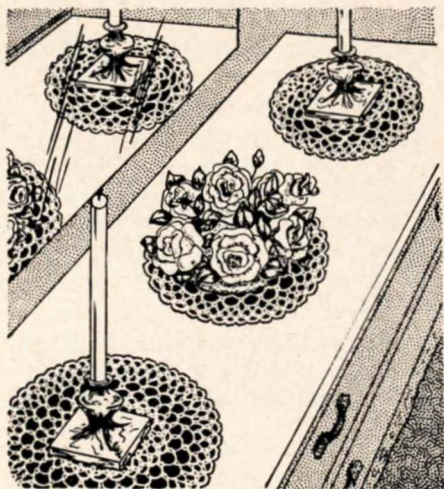
This very useful and interesting tatted doily is made with the ball and shuttle. You will want several to adorn your buffet or vanity. It measures about 10 inches in diameter.

Abbreviations: R (ring); ds (double stitch); p (picot); rw (reverse work); ch (chain); rnd (round); cl r (close ring).

Rnd 1: * Make r of 3 ds, (p, 3 ds) 3 times, cl r. ** Rw, ch 9 ds, * rw; repeat from * to *. R of 3 ds, join to third p of first r, 3 ds, (p, 3 ds) twice, cl r. Repeat from ** joining last p of 10th r to first p of first r; tie and cut thread.

Rnd 2: R of 5 ds, (p, 2 ds) twice, join to third p on any outer r of last rnd, (2 ds, p) twice, 5 ds, cl r. * R of 5 ds, join to last p of last r, 2 ds, p, 2 ds, join to first p on next r of last row, (2 ds, p) twice, 5 ds, cl r. Rw, ch 7 ds, 5 p separated by 3 ds, 7 ds, rw, r of 5 ds, (p, 2 ds) twice, join to third p of same r of last rnd, (2 ds, p) twice, 5 ds, cl r. Repeat from * around; tie and cut thread.

Rnd 3: R of 2 ds, p, 2 ds, join to



first p on any ch of last rnd, 2 ds, p, 2 ds, cl r. * Rw, ch 7 ds, r of 2 ds, (p, 2 ds) 3 times, cl r. Rw, ch 7 ds, **. R of 2 ds, p, 2 ds, join to third p on ch of last rnd, 2 ds, p, 2 ds, cl r. Repeat from * to **. R of 2 ds, p, 2 ds, join to fifth p on ch of last row, 2 ds, p, 2 ds, cl r. Repeat from * to **. R of 2 ds, p, 2 ds, join to first p on next ch of last rnd, 2 ds, p, 2 ds, cl r. Repeat from * around. Cut and tie thread.

Rnd 4: R of 7 ds, join to middle p on small outer r of last rnd, 7 ds, cl r. * R of 7 ds, join to middle p on next r of last rnd, 7 ds, cl r. Rw, ch 5 ds, 5 p separated by 1 ds, 5 ds. Rw, r of 7 ds, join to same p as last r, 7 ds, cl r. Repeat from * around; tie and cut thread.

Rnd 5: R of 7 ds, join to middle p on ch of last rnd, 7 ds, cl r. * Rw, ch 5 ds, 7 p separated by 1 ds, 5 ds, rw, r of 7 ds, join to middle p of next ch of last rnd, 7 ds, cl r. Repeat from * around; tie and cut thread.



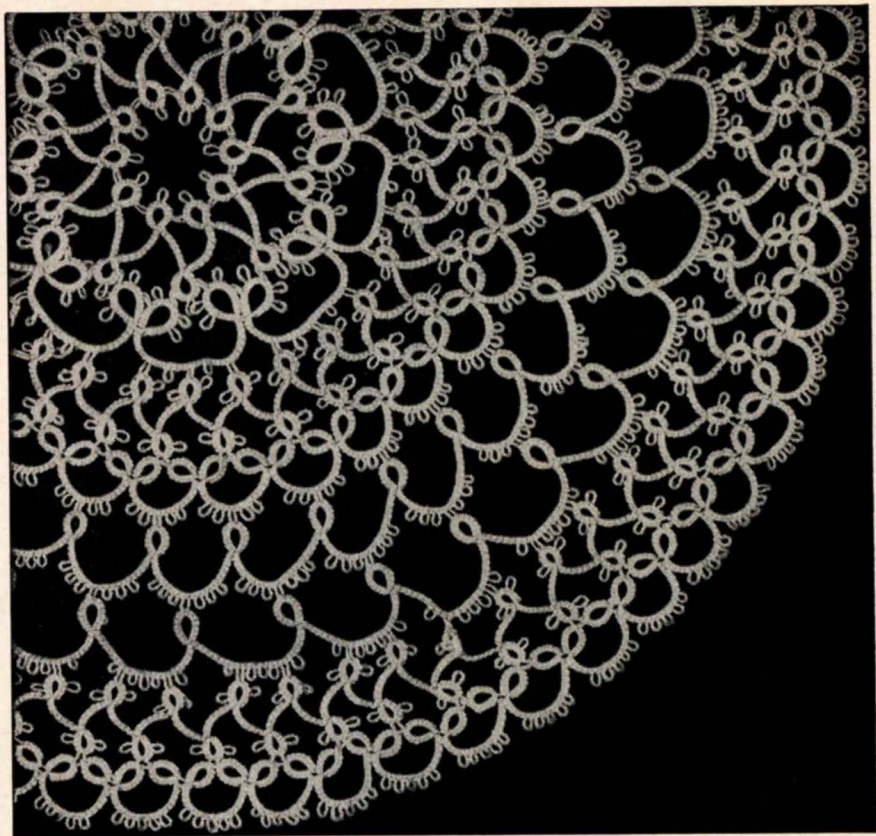
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Rnd 6: R of 7 ds, join to middle p on ch of last rnd, 7 ds, cl r. Rw, * ch 6 ds, 7 p separated by 1 ds, 6 ds. Rw, r of 7 ds, join to middle p on next ch of last rnd. Repeat from * around; cut and tie thread.

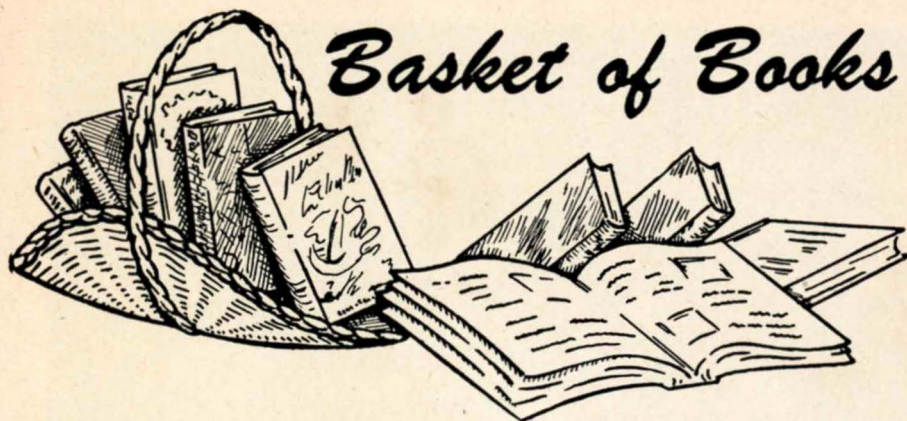
Rnd 7: R of 2 ds, p, 2 ds, join to second p on ch of last rnd, 2 ds, p,

2 ds, cl r. * Rw, ch 7 ds, r of 2 ds, (p, 2 ds) 3 times, cl r. Rw, ch 7 ds, ** r of 2 ds, p, 2 ds, join to sixth p on same ch of last rnd, 2 ds, p, 2 ds, cl r. Repeat from * to **. R of 2 ds, p, 2 ds, join to second p on next ch of last rnd, 2 ds, p, 2 ds, cl r. Repeat from * around; tie and cut.

Rnd 8: Repeat rnd 4.

There is no need to baste rick rack or braid on the material, use scotch tape to hold it in place. Sew right through the tape and then pull off after stitching.

Place the recipe file card that you are using between the first and last tines of a fork placed in a glass. This keeps the card off the work table and also keeps it clean and is easy to read.



Basket of Books

HOME MECHANICS

By J. C. Woodin

(102 pages; illustrated; McKnight & McKnight Publishing Co., Bloomington, Ill.; \$1.25)

This is a book of which everyone who owns even one room plus plumbing and an electrical appliance has dreamed. It tells, in direct and concise language, how to render emergency first aid to a recalcitrant vacuum cleaner or a reluctant iron; what to do about that stopped-up drain when the plumber isn't available—or has for-

gotten his tools; how to sharpen kitchen knives, patch plaster, repair the socket on the lamp you need most, and retie the springs on a sagging divan. It tells you too how to read a meter so that you can look your utility man in the eye and inform him he's wrong about the bill even though he's bound to win in the long run. You'll also find out about household motors, electric or gas stoves, how to care for your linoleum and what to do about that hopelessly tarnished silver tray. In other words, if you want to stand on your own feet instead of being at the mercy of the nearest fixit man, Mr. Woodin's "Home Mechanics" is the book for you.

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HOW TO MAKE YOUR OWN DOLLS

By Grace L. Schauffler

(128 pages; illustrated; Hobby Book Mart, New York; \$2.50)

Ostensibly, this is a manual on the art of making dolls and, to a large and successful extent, it is just that. Grace Schauffler tells in detail, with diagrams and illustrations, how to make simple, ever-appealing dolls like the quilted Travel Tot, or Turkish Tilly who is



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evolved from a wash cloth. She teaches you too how to make fascinating apple grandmas and grandpas and dolls and animals out of corn husks. Possibly the most interesting portion of her book, however, is the section devoted to doll collections in which one finds illustrations of dolls dating back to the 1860s as well as representatives in native dress from all corners of the globe. She also discusses the best methods of exhibiting these dolls and shows how they can be used to good advantage in commercial display windows.

BOOK OF DRESDEN CRAFT

By Myrtle T. Helm

(40 pages; illustrated; Myrtle T. Helm, Minneapolis, Minnesota, \$1.50)

There is a relatively new artcraft in which one creates out of plaster, lace, ribbons, artificial flowers and the like, figures that resemble Dresden china. Known as Dresden craft, it is on its way to becoming one of the more popular and lucrative hobbies. Myrtle Helm's informative book is one of the few available works on the subject at present and will be of inestimable assistance to both the novice and the more advanced craft worker. She tells just what materials are needed and where they may be obtained and then explains in fascinating detail how one may transform an ordinary box or a dull plaster figure into an item of delicate beauty. Her illustrations are evidence of the high degree of artistry one can achieve.

Are you just about to throw away that burnt aluminum sauce pan? Pour some water in it and add an onion; set it on to boil and you will soon find that all the burnt matter will loosen and come to the top, leaving the saucepan clear and bright again.

HOOKED RUGS FOR FUN AND PROFIT

By Bettina Wilcox

(38 pages; illustrated; *Homecrafts*; New York, N. Y., \$1.00)

According to Bettina Wilcox, rug hooking is one of the simplest of all crafts. She more than proves her point in this delightful book, dedicated to "the American woman at home," in which she both tells and shows how to make a hooked rug. All one needs to embark on a rug is a piece of burlap, a frame that one can make oneself, a hook, and a bundle of clean, colorful scraps that would otherwise lie neglected and forgotten on a closet shelf. The author makes clear, in her brief but comprehensive text, that the actual hooking presents no problem for any woman who is at all adept with a needle and she includes many diagrams and illustrations to spur the interest and imagination of her readers.

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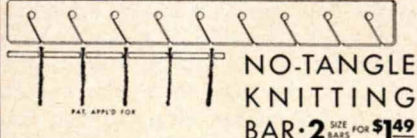
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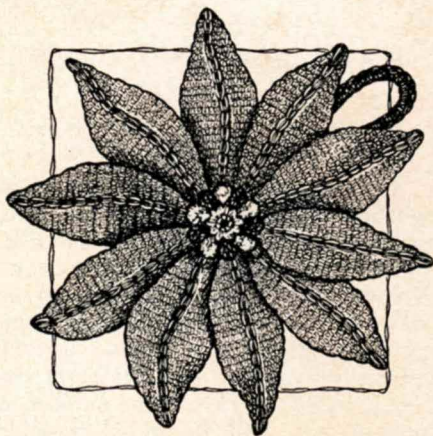
For service at the range—or to decorate the kitchen, here's an easy-to-make flower that could double as decoration on a Christmas package or become a costume flower, so fashionable just now. Three or four could be fastened to stems of stout wire, to make lasting cut flowers; or, with shorter stems they could be potted.

The thread—about string weight—is used double throughout and with a number 5 or 6 hook, about 130 yards of red are required to make a flower about 6 inches across. About 10 yards each of green and of yellow and 2 yards of burnt orange will complete it. Leaves of green may be added to stems if desired—about four yards for a medium size leaf, making them much like the red leaves—two or three stitches wider.



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There are ten red leaves or petals, each about an inch and a quarter wide and about three inches long.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sc (single crochet); sk (skip); lp (loop); dc (double crochet); r (ring).

To begin, make a ch of 28 sts with red; sl st into a r, ch 1, turn and sc into 4 sts on r; ch 1, turn, and work 2 sc into each st of previous row. Always ch 1 to turn. Work 9 rows plain, increasing once in center of third row to make 9 sc. In row 11, sc to next to last st—this begins shaping petal with a decrease and a notch at

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edge. Continue these decreases at the far end of every row until a single st remains.

With point of petal toward you and right side up, insert hook in last lp of this st from top and make a sl st over two rows. This begins a sort of chain stitch vein on top side of petal. The thread is held underneath petal and the hook and lp on top; run a line of sl st down the center of each petal. At the base, draw last lp through to back and you are ready to begin a new petal.

Pick up 4 sts at back—two of them on petal just made and two on center; continue with petal as before. Work 10 petals in all; some may pick up only 1 st at back of previous petal, with 3 on the center; others may pick up 3 sts on petal and 3 on center. This will make interesting irregularity and some petals may be two sts wider if desired; others may be a bit narrower and also shorter. If many narrow petals are used, a few more than ten may be needed to go all around.

The center is made in puff or pop corn stitch into the original center ring with yellow, ch 3 to count as a dc, 3 yellow dc into same st, remove hook, insert it into first dc made, draw lp through, ch 1 with next color, sk 2 or 3 sts on center ring and work another such puff stitch with green. Continue in this manner, alternating colors until there are 5 puffs of each color. With burnt orange, make about 10 or 12 sc inside the center circle made by the puffs. Cut and tie all threads on the back.

A stem loop may be made for a hanger. Fasten green at one side between two red leaves, ch 20; sc on next petal, sl st into next second st, turn and sc into each st of ch, sl st in first leaf, cut and fasten thread.

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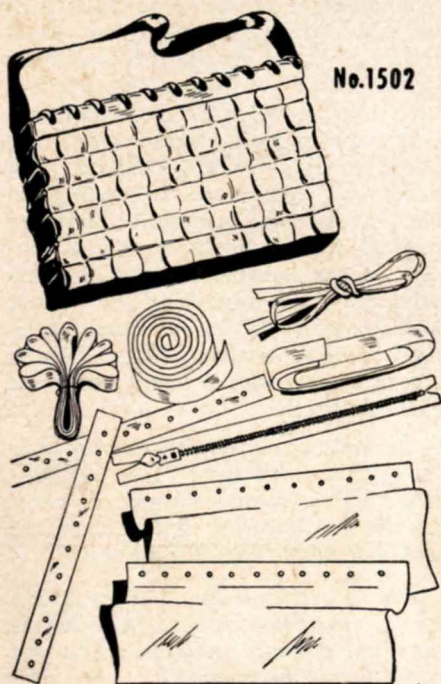
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